



**COURSE OF STUDY** (*L 1, Cultural Heritage Sciences, Artistic Heritage curriculum*)

**ACADEMIC YEAR** (*2023-2024*)

**ACADEMIC SUBJECT** (*Forms and functions of the handwritten book*)

| General information                          |   |
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| Year of the course                           | <i>II</i>   |
| Academic calendar (starting and ending date) | <i>First Semester (25.09.2023-13.12.2023)</i>                                     |
| Credits (CFU/ETCS):                          | <i>9</i>  |
| SSD  | <i>M-STO/09 (Paleography)</i>   |
| Language                                     | <i>Italian</i>  |
| Mode of attendance                           | <i>Attendance is governed by the Didactic Regulation of the Course (art. 4.2)</i> |

| Professor/ Lecturer  |   |
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| Name and Surname   | <i>Corinna Drago</i>                              |
| E-mail   | <i>corinna.drago@uniba.it</i>                     |
| Telephone  | <i>+39 0805714511</i>                             |
| Department and address   | <i>Palazzo Ateneo, Piazza Umberto I, Il piano</i> |
| Virtual room   | <i>—</i>  |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | <i>Request an appointment by email</i>            |

| Work schedule |           |   |  |
|---------------|-----------|---|--|
| Hours         |           |   |  |
| Total         | Lectures  | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| <i>225</i>    | <i>63</i> |   | <i>162</i>                                 |
| CFU/ETCS      |           |   |  |
| <i>9</i>      | <i>9</i>  |   |  |

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| <b>Learning Objectives</b>  | <i>Analysis of the formation process, the forms and the structure of the medieval handwritten book in the European West</i> |
| <b>Course prerequisites</b> | <i>Basic knowledge of medieval history</i>  |

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| <b>Teaching strategie</b>                       | <i>Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives and Libraries and exercises and seminars and lab activities are planned</i>   |
| <b>Expected learning outcomes in terms of</b>   |   |
| <b>Knowledge and understanding on:</b>          | <ul style="list-style-type: none"><li><i>Main notions about the history of the medieval handwritten book, relating to the techniques and modes of realization, and to the social, cultural and historical basic factors</i></li></ul> |
| <b>Applying knowledge and understanding on:</b> | <ul style="list-style-type: none"><li><i>Reconstruction of the productive phases of the handwritten book, making a comparison among the material aspects and the</i></li></ul>  |



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|                                    | notional and graphical ones  |
| <b>Soft skills</b>                 | <ul style="list-style-type: none"><li>• <i>Making informed judgments and choices</i><ul style="list-style-type: none"><li>○ The student should demonstrate to have acquired a basic methodology in order to independently evaluate the book as an object strictly tied to the historical context of production</li></ul></li><li>• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none"><li>○ The student should be capable to mastery the specific technical language of the Codicology, learning how to valorize the results of the analysis in a formally clear, rationally coherent and methodologically founded speech</li></ul></li><li>• <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ The student should develop capacities in order to critically analyze the manuscripts in all of their components to use independently in educational contexts of studies of the protection and preservation of the handwritten book heritage</li></ul></li></ul> |
| <b>Syllabus</b>                    |  |
| <b>Content knowledge</b>           | <ul style="list-style-type: none"><li>- <i>Terminology and methodology of the codicological analysis</i></li><li>- <i>Description of the medieval handwritten book</i></li><li>- <i>Destinations of use of the book, social categories of the users, productive contexts</i></li><li>- <i>Description of the handwritten book</i></li><li>- <i>Knowledge of the main bibliographic and digital tools</i></li></ul>   |
| <b>Texts and readings</b>          | <p>Maria Luisa Agati, <i>Il libro manoscritto Introduzione alla codicologia</i>, Roma, L'Erma di Bretschneider, 2003, chap. I (pp. 21-44), II (pp. 53-75), III (pp. 77-120), V (pp. 149-153; 177-186; 191-196), VII (pp. 264-272), VIII (pp. 301-344), IX (pp. 345-382), X (pp. 387-397)</p> <p><i>Dossier of additional readings and images commented during the course</i></p>   |
| <b>Notes, additional materials</b> | <i>Additional bibliography for non-attending students: send request by e-mail</i>  |
| <b>Repository</b>                  | <i>Dossier uploaded su Teams</i>   |

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| <b>Assessment</b>          |  |
| <b>Assessment methods</b>  | <i>Oral interview</i>  |
| <b>Assessment criteria</b> | <ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i><ul style="list-style-type: none"><li>○ Knowledge of the basics of the Codicology</li></ul></li><li>• <i>Applying knowledge and understanding</i><ul style="list-style-type: none"><li>○ Ability to apply the basics of the Codicology in the analysis of the handwritten book</li></ul></li><li>• <i>Autonomy of judgment</i><ul style="list-style-type: none"><li>○ Critical autonomy to perform the codicological analysis of the handwritten book</li></ul></li><li>• <i>Communicating knowledge and understanding</i></li></ul> |



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|                                 | <ul style="list-style-type: none"><li>○ Clarity and coherence in explaining topics of the Codicology</li><li>• <i>Communication skills</i><ul style="list-style-type: none"><li>○ Using specific and correct codicological terminology</li></ul></li><li>• <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ Capacity to independently analyze handwritten books in order use in educational contexts of studies of the protection and preservation of the handwritten book heritage</li></ul></li></ul> |
| Final exam and grading criteria | Grades are expressed in /30. The criteria for awarding the final grade are as follows: <ul style="list-style-type: none"><li>- Level inadequate</li><li>- 18-21: basic level</li><li>- 22-24: adequate level</li><li>- 25-27: advanced level</li><li>- 28-30 (30 <i>cum laude</i>): excellent level</li></ul>  |
| <b>Further information</b>      | Any notices are published on the professor's page and/or on the department website <ul style="list-style-type: none"><li>- <a href="https://www.uniba.it/it/docenti/drago-corinna">https://www.uniba.it/it/docenti/drago-corinna</a></li><li>- <a href="https://w3.uniba.it/ricerca/dipartimenti/dirium">https://w3.uniba.it/ricerca/dipartimenti/dirium</a></li></ul>   |
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